46 &MILE ZOLA, NOVELIST AND EEFOEMEE

Ms mind expanded, the position of his mother grandparents gradually became desperate. All the even savings, the Auberts' funds, were exhausted; the lawsuits still dragged on, entailing heavy costs, which drained the home of all resources. Already in 1855, the rent in] the Eue Bellegarde proving too heavy, it became necessary take a cheaper lodging on the Cours des Minimes. Then, early in 1857, that also was found too dear; and two rooms were rented at the corner of the Eue Mazarine. Thev looked the Barri, a lane-like *chemin-de-ronde* encompassing the old town, with small and sordid houses on hand, and the crumbling ramparts on the other. Here black ruin fell upon the Zolas and the Auberts. The aged but active grandmother toiled to the very last, managing the household, raising money on goods and tels, resisting the wolf at the door with all the energy despair. Bit by bit, every superfluous article of furniture was sold; remnants of former finery were carried the to wardrobe dealers, to obtain the means of purchasing daily bread and paying Smile's college fees. As for the lawsuits. they remained in abeyance from lack of funds. following blow, poor Madame Aubert could at last resist no longer, but sickened and died. That happened Novemin

ber, 1857. During the previous month Smile Zola had returned to the college, entering the second Towards Christmas his despairing mother started, alone, for Paris, implore the help of some of the personages had merly favoured her husband. The old and almost helpless Monsieur Aubert remained at Aix with his grandyoung period of son, who, after an anxious suspense, received ¹ From the mediaeval Latin, *larrium* (Ducange).